



Norman Peplow

Panamerican Quintet

Latin American zest meets the driving force of jazz – the Panamerican Quintet unites both worlds. As colorful as the countries along the legendary Panamericana Highway, their sound takes the audience on a vibrant musical road trip full of rhythmic diversity and melodic richness.

Led by pianist and composer Norman Peplow, the band weaves together the rhythmic abundance of Central and South America with the freedom of jazz. Without sticking to stylistic boundaries, they create pieces that pulse with energy, then dive into sensuous, melancholic soundscapes. Virtuoso improvisations, creative solos, and an intense, almost telepathic interaction between the five musicians make every concert an experience – spontaneous, vivid, and full of joy.

The band members hail from various countries along the Panamericana, each bringing their folkloric roots into the mix: Chile meets Peru, Colombia encounters Nicaragua, and the journey flows through Cuba to North America, the birthplace of jazz. Always ready to leave their familiar roles, they exchange musical ideas and keep the energy moving.

Each member is an internationally experienced artist, at home across genres from jazz and classical to world music and pop, and active on stages worldwide.

Norman Peplow himself has crossed musical borders: Inspired by years spent soaking up the vibrant music culture of Central America, his own unique style blends original compositions and sophisticated arrangements. A graduate of the Hochschule für Musik und Tanz Köln (Jazz Piano & Composition), Peplow has performed with top artists of the jazz and Latin scenes and appeared at major festivals like the Ollin Kan Festival in Mexico

City, SJ Jazz Festival Shanghai, Borneo Jazz Festival Malaysia, and Copenhagen International Jazz Festival.

Panamerican Quintet – music that tells stories, opens worlds, and brings sheer joy.

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