

Cuarteto Pasatiempo

In this quartet's music, gentle melancholy meets the vibrant spirit of Cuba. The songs speak of longing, memory, and the fleeting beauty of passing moments – at times tender and chamber-like, at others rhythmically joyful and full of life. Always vivid. Always moving.

Afro-Cuban and Latin American styles such as Bolero, Son, and Danzón merge seamlessly with jazz and classical chamber music. Original compositions stand alongside rediscovered gems from Latin America's rich musical heritage. The lyrics weave through Spanish, Portuguese, and English.

Four musicians from Cuba and Germany bring this unusual fusion to life – versatile, deeply rooted, and artistically mature. Each of them draws from years of international experience across genres like jazz, classical, world, and pop music – some having shared the stage with renowned figures of the global scene.

Singer Mirta Junco, violinist and vocalist Claudia Barretto, and cellist/pianist Yaniel Matos infuse every performance with a piece of their Cuban soul. Pianist Norman Peplow adds his profound love and long-standing expertise in Afro-Cuban music.

Improvisation, subtle nuances, and spontaneous interaction with the audience are an integral part of every concert. The music tells delicate, poetic stories – even when it touches on life's grand themes of love, dreams, and transience.

A project with a truly distinctive sound – personal, unexpected, and deeply beautiful.

Band members:

Mirta Junco Wambrug	Gesang, Percussion
Claudia Ramos Barretto	Geige, Gesang, Percussion
Yaniel Matos	Cello, Gesang
Norman Peplow	Klavier, Gesang, Percussion

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